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**Amadeus of Lausanne**

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## **Amadeus of Lausanne** (\* ca. 1110–† 27 Aug 1159)

1. Name variants: A. of Clermont, A. of Hauterive, A. of Hautecombe

2. Places: Cluny, Bonnevaux, Clairvaux, Hautecombe, Lausanne

3. Biography: A. was born at Chatte Castle in Viennois (today France, Dép. Isère) as son of the nobleman Amadeus of Hauterive, with whom he entered the Cistercian Abbey Bonnevaux around 1120. He was then educated in Cluny and at the court of his Swabian relative Conrad, later King in the Roman Empire. Around 1125, he became monk in the Abbey Clairvaux and in 1139, probably with the consent of Bernard of Clairvaux, he was elected abbot of Hautecombe in Savoy. He later became bishop of Lausanne. His relationship with the local aristocracy was ambivalent. On the one hand, he acted as guardian of Count Humbert III of Savoy for some time. On the other hand, rivalries with Count Amadeus of Geneva forced him to leave his diocese for some time as well. The city charter of Lausanne was approved during his episcopate. A. was buried in the Cathedral of Notre-Dame of Lausanne. He composed eight Marian homilies. A.'s veneration as *beatus* was confirmed by Pope Clement XI in 1710 and by Pius X in 1903 and 1910.

4. Cultus:

a. Relics: A.'s tomb was discovered in 1911 in the Cathedral of Notre-Dame of Lausanne, and his relics were placed in the care of the catholic Diocese of Lausanne-Geneva-Fribourg.

b. Liturgical commemoration: 28 Jan (OCist), 27 Aug (Roman Catholic Church) and 30 Aug (Diocese of Lausanne-Geneva-Fribourg).

c. Patronage: A parish in the north of Lausanne was named after A..

d. Attributes: A. is portrayed in episcopal garb and with a scroll.

5. Fontes: C. D'ESTAVAYER, Chronique des évêques de Lausanne, in: Cartulaire du chapitre de Notre-Dame de Lausanne 1, Lausanne 1948, 37–39; Vita venerabilis Amedaei Altae Ripa († c. 1150). Auctore monacho quodam Bonaevallensi synchrono et oculato, ed. M.-A. DIMIER, in: Studia monastica 5 (1963), 265–304 (French Translation: Un grand seigneur dauphinois); Amédée de Lausanne, Huit homélies mariales; MGH DD 9, Nr. 128; Sancti Bernardi Opera, eds. J. LECLERCQ / H. ROCHAIS / C. H. TALBOT, vol. 8, Rome 1977, ep. 447.

6. Literature: DHGE 2, 1150–1151; Bibliotheca Sanctorum 1, 999–1001; Helvetia sacra, 1/4, 112–114; V. FELLER-VEST, Amadeus, in: Historisches Lexikon der Schweiz, 2001 (<https://hls-dhs-dss.ch/de/articles/010210/2001-07-06/>); A. ZIMMERMANN, Kalendarium Benedictinum 1, Metten 1933, 137–139; M. SCHMITT / J. GREMAUD, Mémoires historiques sur le diocèse de Lausanne 1, Fribourg 1858–1859, 396–420; M. REYMOND, Les dignitaires de l'église Notre-Dame de Lausanne jusqu'en 1536, Lausanne 1912, 256; M.-A. DIMIER, Amédée de Lausanne, disciple de saint Bernard, Saint Wandrille 1949; J.-D. MOREROD, Genèse d'une principauté épiscopale. La politique des évêques de Lausanne (IX<sup>e</sup>–XIV<sup>e</sup> siècle), Lausanne 2000, 151–161; M. BREITENSTEIN, Das Noviziat im hohen Mittelalter. Zur Organisation des Eintritts bei den Cluniazensern, Cisterziensern und Franziskanern, Berlin 2008, 243–246; J. LUTHER, Reformer und Vermittler. Bischöfliche Gruppenbildungen und Vernetzungen im burgundischen Raum, 1032–1156 (forthcoming).

7. Illustrations: There are a number of pictorial representations of the saint, but most of them are modern. For example: statue, Eschenbach (Switzerland), church of Eschenbach Abbey, 1910 ([https://de.wikipedia.org/wiki/Amadeus\\_von\\_Lausanne#/media/Datei:Amadeus\\_von\\_lausanne.jpg](https://de.wikipedia.org/wiki/Amadeus_von_Lausanne#/media/Datei:Amadeus_von_lausanne.jpg)).

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