

Mario Loffredo

## John of Caramola

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heb1s.

**John of Caramola** († 26 Aug 1339)

1. Name variants: –

2. Places: Anglona, Caramola (Mount), Chiaromonte, monastery of S. Maria del Sagittario, Toulouse

3. Biography: J. was probably born in Toulouse. Once in Italy, he settled in the county of Chiaromonte as a hermit in the mountains. After moving to Mount Caramola, his life intertwines with the history of the Monastery of S. Maria del Sagittario, in the Anglona Diocese, where he became a lay brother. J. was known for his prophecies and ascetic life. At the hour of his death, a miracle is said to have occurred: a great storm struck the Monastery of Sagittario, but the torches lighting J.'s cell continued to burn.

4. Cultus:

a. Relics: Church of S. Giovanni Battista, in Chiaromonte (LO FRANO, 50–51).

b. Liturgical commemoration: 26 Aug. Veneration in Chiaromonte and surroundings is still active; pilgrimages take place to the supposed hermitage (LO FRANO).

c. Patronage: –

d. Attributes: Carrying a pilgrim's staff.

5. Fontes: V. LO FRANO, Vita del Beato Giovanni da Caramola. Tra storia ed immaginazione, Lagonegro 2009; G. PERCOCO, L'Officium del Beato Giovanni da Caramola in un messale pergameno dell'abbazia cistercense di S. Maria di Sagittario di Chiaromonte (Potenza) Italia, in: Cîteaux 53 (2002), 167–173; Vita B. Ioannis a Caramola, ed. G. DE LAURO, Naples 1660; AS Augustii 5, Paris/Rome 1866, 860–862.

6. Literature: G. STIGLIANO, Il beato Giovanni da Caramola, converso cistercense, in: RiCi 14 (1997), 73–79; G. PERCOCO, Il beato Giovanni da Caramola (sec. XIV). Il culto di un converso cistercense qui canonizatus non est ab Ecclesia nec expresse beatificatus, in: RiCi 21 (2004), 65–109.

7. Illustrations: Seatback in wooden choir, church of S. Giacomo Apostolo, Lauria Inferiore, ca. 1554 (cf. LO FRANO volume cover).

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